



Is There Anything You'd Like to Tell Us?

Please share with us your recent achievements, transitions, and other significant life happenings.

You may e-mail the (brief, please) details to apfelbach@uwalumni.com; mail them to Alumni News,

Wisconsin Alumni Association, 650 North Lake Street, Madison, WI 53706-1476; or fax them to (608) 265-8771.

While space limitations prevent us from publishing every item we receive, we do love hearing from you.

Please e-mail death notices and all address, name, telephone, and e-mail updates to alumnichanges@uwalumni.com;

mail them to Alumni Changes, Wisconsin Alumni Association, 650 North Lake Street, Madison, WI 53706-1476; fax them to (608) 262-3332; or call them in to (608) 262-9648 or toll free to (888) 947-2586.

Most obituary listings of WAA members and friends appear in the Badger Insider, WAA's publication for its members, which is published thrice annually and inserted into On Wisconsin Magazine.

Compiled by Paula Wagner Apfelbach '83

40s-50s

You couldn't miss **Roy Mersky '48, LLB'52, MS'53** (<http://tarlton.law.utexas.edu/mersky>) on the cover of *UT Law* magazine's Winter 2006 issue — he was the cover! Since 1965, this author, professor, and law librarian has led the Jamail Center for Legal Research at the University of Texas School of Law in Austin, and this summer received the American Association of Law Libraries' Marian Gould Gallagher Distinguished Service Award. This fall, the UW's School of Library and Information Studies Alumni Association unanimously selected Mersky as the recipient of one of its Centennial Celebration Alumnus of the Year Awards.

From **Max Andrae '49** of Wisconsin Rapids, Wisconsin, came this message: "I wonder how [many] are privileged to claim the following: UW ... World War II ... UW. It was like beginning to learn, then three years in the service and growing up fast, then privileged to try to be young again on the beautiful UW campus. Thanks, UW — we made it." Andrae adds that he spent thirty-six years with Consolidated Papers.

This fall, Madisonian **Le Roy Dalton '51, LLB'53** was inducted into the Court of Honor of the Exchange Club, a national civic organization devoted to "unity for service." He's the vice president of the Exchange Club of West Towne/Middleton and has served as assistant attorney general for the state of Wisconsin.

Kenneth Wright '51, MS'57 writes that the "thirtieth anniversary [ceremony] of the disastrous Big Thompson Flood brought two UW graduates together in Berthoud, Colorado, on July 31." As the

founder, CFO, and chief engineer of Wright Water Engineers in Denver, he lectured on the state's flood-recovery effort, while **Mike Nelson '81** hosted the ceremony. Wright notes that Nelson — of Denver's ABC TV affiliate, KMGH — is the area's "most popular meteorologist."

Former U.S. secretary of state **Lawrence Eagleburger '52, MS'57** was a member of the Iraq Study Group (ISG) and shared his duties with former Virginia Senator **Charles Robb '61**. The ISG's charge was to assess the war in Iraq and propose strategies for its future. Eagleburger, of Charlottesville, Virginia, is also chair of the International Commission on Holocaust Era Insurance Claims.

Underwater photography has been a passion for **Wilton Nelson '54** for the past nineteen years, and recently he exhibited about one hundred of his images at the Leesburg Center for the Arts in his home community of Leesburg, Florida.

It's book number sixteen for author **Jerald Hage '55**, an emeritus professor of sociology who directs the Center for Innovation at the University of Maryland in College Park. His new work is *Innovation, Science, and Institutional Change: A Handbook of Research* (Oxford Press).

If you loved reading *Beowulf* at some point in your education, you can now revisit Grendel and friends through a new audiobook version that's been translated and narrated by **Dick Ringler MA'56**, a UW professor emeritus of English and Scandinavian Studies.

Beowulf: The Complete Story: A Drama (University of Wisconsin Press) is a dramatization of Ringler's version of the complete, thousand-year-old text.

Congratulations to **George Younkin MS'57** for receiving the 2006 Richard Harold Kaufmann Award from IEEE, the world's largest technical

professional society. The honor recognizes Younkin's nearly fifty-year role as an innovator in designing and producing industrial control systems. He's also a speaker, consultant, author, and professional engineer at Bull's Eye Research in Fond du Lac, Wisconsin.

Nan Vinson Rebholz

'58 of Portage, Wisconsin, is a branch on a family tree that now includes five generations of Badgers. She's the granddaughter of **Freda Stolte '03** and **George '03 Vinson**; the daughter of **Edward Vinson '28**; the mother of **Robin Rebholz Kvalo '81, MS'98**; and the grandmother of **Matthew Kvalo**, who's soon to be a UW freshman. Other family connections include **Russell Rebholz '32, MS'43**, who was inducted into the UW's Athletic Hall of Fame in 2000; **Michael Kvalo '80**; and **David Vinson '59, MS'61, PhD'76**, who served as the UW's director of admissions from 1977 until 1991. When this family says, "Go, Badgers!" they really mean it.

60s

C.J. (Constantin) "Gus" Gianakaris PhD'61 of Portage, Michigan, brought us up-to-date: he's authored eight books during his career and retired in 2004 as a professor of English and theater at Western Michigan University in Kalamazoo. In September, he received an award from the Arts Council of Greater Kalamazoo for his reviews of classical music and theatrical productions over the past quarter-century, and continues as chief reviewer for the *Kalamazoo Gazette*.

Andrew Horvath MD'64 has been sworn in for a second term as a governor of the College of American Pathologists. He's also the chief of pathology at Presbyterian Hospital in Albuquerque, New Mexico, as well as the president of

Pathology Associates of Albuquerque, and a clinical professor of pathology and medicine at the University of New Mexico.

A new inductee into the UW-Stevens Point Athletic Hall of Fame is local resident **Nancy McGowan Page '65** — a pioneer in developing the school's women's sports program who led the field hockey, softball, and tennis teams to eleven conference titles during her thirty-one-year career. Page also served as the UW-SP associate director of athletics from 1984 until 1997.

The Brock International Prize in Education recognizes innovative and effective ideas in the field of education, but holding a seat on its jury is also a national honor. **Nicholas Burckel MA'67, PhD'71**, the dean of libraries and an associate professor of history at Milwaukee's Marquette University, was one of nine jurors chosen to select the 2007 Brock Laureate, who receives a \$40,000 cash award.

Daniel Roth '67 of Santa Monica, California, says that he's gone full circle — from winning the campuswide UW creative writing contest in 1965 to publishing *Ordinary Life in Three Acts* (iUniverse, www.ordinarylifeinthreeracts.com), a book of poetry. Profits from the book will go to Doctors Without Borders (www.doctorswithoutborders.org).

Monsignor **Paul Swain MA'67, JD'74** was named bishop of Sioux Falls, South Dakota, this fall. His previous position was vicar general — the top administrator — of the Diocese of Madison, and he was also pastor of three downtown Madison parishes. Prior to entering the priesthood, Swain served as policy director and legal counsel to former Wisconsin Governor **Lee Dreyfus '49, MA'52, PhD'58**, and was an air force intelligence officer in Vietnam during the war.

Love Letters to New Orleans

On August 29, 2005, **Chris Rose '82** became a war correspondent.

In the days before Hurricane Katrina, he was an entertainment columnist for the *Times-Picayune* in New Orleans, covering the local celebrity culture, music scene, and movie business. He never set out to be the voice of the city, but when Katrina's floodwaters deluged the Big Easy with a black tide of panic and despair, he did the only thing he could do — write.

In a desperate attempt to deal with the horror of it all, Rose began publishing columns about the personal toll that Katrina had wrought on the people of New Orleans.

"Objective journalism was kind of thrown out the window at the point where you realized that everything you've got — your job, your culture, your family — is all being threatened, not only by nature, but also by the decisions that man will make in the aftermath," says Rose. "It seemed like we had to make a case to America that we are worthy of being saved."

In the wake of Katrina, the *Times-Picayune* Web site, www.nola.com, became a lifeline for the millions of people who had either been displaced or had loved ones affected by the disaster. Although many on the news staff were forced to flee the city, the paper never stopped publishing, putting out online editions for the first few days. In April 2006, Rose received a Pulitzer Prize as part of a team that was honored for its public service and distinguished reporting of breaking news. "I've got my little crystal on my desk," he says.

Rose wrote his columns on a deeply personal and emotional level, and they touched a nerve with those who were starving to know something — anything — about what was really happening in New Orleans. In the first year after Katrina, Rose's readers asked him to gather his columns into a book, and the result, *1 Dead in Attic* (CR Books), was released early last year.

Rose's work chronicles the suffering, stamina, and pride of the Crescent City, going beyond the usual facts and figures of traditional news stories. He writes about the elderly "cat lady" who gathered discarded roof tiles and made them into works of art ... the volunteers who came in legions to clean houses, paint schools, and rebuild churches ... the dirty brown bathtub ring around the city that marked where the fetid water stood ... and the simple kindness of strangers.

"Not much of what I write about is really extraordinary circumstances," he says. "It's just people trying to live, trying to get by, trying to piece together what they've got left to save their dignity and their culture."

A second book, which details the life of New Orleans in the second year post-Katrina, was published in January. A portion of the proceeds from both books benefits the Tipitina's Foundation, which works to bring the city's musicians back home, and ARTDOCS, an organization that provides health services to Big Easy artists who are without insurance.

The city is mending, but the road to recovery has been long and slow. "Some people are still gutting their homes," says Rose. "Some people are still waiting for insurance settlements. The triumph of New Orleans has been the triumph of the human spirit."

— Erin Hueffner '00



CHARLIE VARLEY

Glückwünsche — congratulations! — to **Vera Niebuhr MA'68** on receiving one of nine Certificate of Merit Awards for 2006 from the American Association of Teachers of German and the Goethe-Institut New York. She's taught German at the University of Mary Washington in Fredericksburg, Virginia, since 1977.

70s

Susan Hyland '70, MS'73, PhD'78 became a Friend of Veterinary Medicine — with *upper-case* letters — in October when the Wisconsin Veterinary Medical Association honored her for her support of the profession. She's been the UW School of Veterinary Medicine's associate dean of academic

affairs for twenty-three years.

The New York-based Daniel Kennedy Communications Services — headed by **Daniel Kennedy '70** — is working with the Center for International Private Enterprise (www.cipeafghanistan.org) to build awareness of the new Afghanistan-based Women's/ Human Rights Certification Program. The firm will create

brand-name recognition in the U.S. marketplace for Afghan carpets that are made under “carefully defined, certified, and independently monitored working conditions.” Kennedy recently completed a fact-finding trip to Afghanistan.

Screening America: United States History through Film since 1900 (Pearson Longman) is a new book by **James Lorence PhD’70**. Having retired as eminent scholar of history at Gainesville [Georgia] State College, he’s returned to

Wausau, Wisconsin, and UWC-Marathon County, where he taught from 1966 until 2001. Lorence is now an emeritus professor of history there.

Badgers in the education field have shared news of their 2006 accolades: **Judith More de Luce MA’71, PhD’74**, a professor and the chair of classics at Miami University in Oxford, Ohio, has been named its Alumni Association Effective Educator; **Thomas Gardner PhD’82**, a professor of English at Virginia Tech in Blacksburg,

has earned its W.E. Wine Award for Excellence in Teaching; and Madison Area Technical College lead marketing instructor **Turina Bakken ’88, MS’96** has received one of two Distinguished Teacher Awards.

Sincere apologies to **Mary Ann DiChristopher ’71** for running very old news in our Winter 2006 issue. In June, she became commissioner of the City of Albany [New York] Department of Youth & Workforce Services after nearly thirty-five years in the state’s

not-for-profit sector. DiChristopher also has a private organizational-consulting practice and says, “I owe my passionate advocacy to the UW and those wonderful years of the 1960s!”

When the U.S. State Department established the Avian Influenza Action Group to coordinate the nation’s response to the threat of a bird flu pandemic, **John Lange ’71, JD’75** was named its special representative on avian and pandemic influenza. Lange, of Vienna, Virginia, has served as U.S. ambassador to Botswana and in many other diplomatic roles. He received the State Department’s Distinguished Honor Award for his leadership of the American embassy in Dar es Salaam, Tanzania, following a 1998 terrorist bombing there.

Chicagoan **JoAnn Becker ’72** is the program manager of the Certification Commission for Healthcare Information Technology. Its mission is to “accelerate the adoption of health-information technology by creating an efficient, credible, and sustainable product-certification program.”

The president-elect of the board of the State Bar of Wisconsin’s Non-Resident Lawyers Division is **Donna Jones ’72, JD’79**. The Atlanta resident also serves on the Georgia board of the National Alliance on Mental Illness.

After working in fourteen countries over thirty-plus years, **Bob Otjen ’72, MS’75** has gone Down Under. He and his spouse, **Darcy Stiles Otjen ’75**, have moved to Brisbane, Australia, courtesy of his appointment as director of oil and gas pipeline facilities for the Asia Pacific region with URS Asia Pacific, an engineering design services firm.

All right, Class of 1973, who was president of your class? If you said **W. (William) Grant Callow II ’73, JD’77**, you’re correct ... and you’ll be interested to hear that the

Coping with Ambiguous Loss



ANNMARIE BOSS SHEFFELS

Friends and relatives of thousands of people working in the World Trade Center on September 11, 2001, initially faced a horrifying question: were their loved ones alive or dead? There was simply no way to know, but how could they cope with the dreadful uncertainty?

This is where **Pauline Grossenbacher Boss ’56, MS’71, PhD’75** entered the swirl of powerful emotions — anxiety, powerlessness, depression, guilt — to help people deal with what she calls ambiguous loss. A concept she developed while in grad school at UW-Madison, ambiguous loss refers to a situation in which a person is psychologically present but physically absent (such as in the immediate aftermath of 9/11), or physically present but psychologically absent (such as with dementia). It’s a world of suspension that can leave people uncertain about how to behave: should they mourn, even though the loved one may not be — or is not — dead?

Boss is a University of Minnesota emerita professor of family social studies and the author of *Ambiguous Loss: Learning to Live with Unresolved Grief* (Harvard University Press) and *Loss, Trauma, and Resilience: Therapeutic Work with Ambiguous Loss* (W.W. Norton & Company). Immediately after the Twin Towers fell, she went to Manhattan and worked with colleagues from Minnesota to train counseling professionals in how to deal with this phenomenon.

“This kind of loss ... was a new idea post-9/11,” says Boss, “and the unique guidelines for therapeutic work when closure was impossible were welcomed — and still are.” In 2003, she also worked with the International Committee of the Red Cross to train therapists to assist those whose loved ones were missing following the Balkan war in Kosovo.

But a person doesn’t have to endure dramatic world events to experience ambiguous loss. Coping with a loved one suffering from Alzheimer’s disease or terminal cancer can trigger it, as can knowing that a loved one is in harm’s way, such as being deployed for military duty in Iraq.

Healing and coping, Boss says, require learning how to get beyond the pervasive cultural training that exhorts us to control situations and find solutions, because in such cases, there’s no way to assert control. The culprit is the ambiguity, she emphasizes, but people often blame themselves needlessly for not creating a solution.

The concept of ambiguous loss, Boss notes, “is a new lens with which to view problems that you can’t solve, losses that have no closure. Instead of searching for closure, it allows people hope because they realize that they can live with the ambiguity, learn to temper their need for control, and find meaning in [such] situations. This involves living with two opposing ideas,” she says. “The person is gone, and part of them is still here.”

— Harvey Black

Anchorage, Alaska, attorney has been designated the Honorary Danish Consul of Alaska by the queen of Denmark, and the Anchorage Bar Association has recognized him as its Outstanding Attorney. Many thanks to his father, retired Wisconsin Supreme Court Justice **William Callow '43, LLB'48**, for sending this news.

Two Badgers began careers at the University of Pittsburgh as young professors, and now they've met at the top rungs of that university's career ladder. **Mark Nordenberg JD'73** has been Pitt's chancellor for the last eleven years, and **Alberta Sbragia MA'72, PhD'74** is the director of its European Union Center of Excellence. In June, Nordenberg named Sbragia the first recipient of the endowed chair that bears his name.

Dance education at the UW was just the beginning for **Nelson Neal MS'74** — he went on to teach university-level dance for twenty-six years. Neal is now president of the board of Fuzion Dance Artists (www.FuzionDance.com) in Sarasota, Florida — the city's first professional contemporary-dance company.

Like Nelson Neal (above), **Patricia Carter Deveau MA'75** credits her UW experiences with giving her a great start — and leading her to work as a historical interpretive specialist and the chief of interpretive programs for the Parks and Historic Sites Division of the Georgia Department of Natural Resources. Now Deveau operates an inn at the historic Strachan Carriage House (www.stsimonscarriagehouse.com) on St. Simons Island, Georgia.

When the Gannett Healthcare Group chose its 2006 national Nurse of the Year awardees, **Jeanne Merkle Sorrell MS'75** rose to the top in the teaching category. Hailed as an “amazing mentor,” she's a professor at George Mason University in Fairfax, Virginia, where

she teaches nurses how to write and publish. Sorrell has also written a play about the challenges of Alzheimer's disease.

Some people feel that they're spiritual, but not religious, and this is the subject of a new work edited by **Stephen Honeygosky MA'76, PhD'88** called *Religion & Spirituality: Bridging the Gap* (Twenty-Third Publications). Honeygosky is a priest and Benedictine monk, as well as a chaplain, the associate director of campus ministry, and an English instructor at Seton Hill University in Greensburg, Pennsylvania.

First **Dave Anderson '77** chronicled the UW's storied football past. Now he's done the same for Wisconsin's hoops history in *University of Wisconsin Basketball: Images of Sports* (Arcadia Publishing), including rich stories, an array of stats and facts, and more than one hundred vintage images. When he's not writing, Anderson is a marketing executive who lives in Lincoln, New Hampshire.

Anyone who's spent much time in Wisconsin has probably heard of folk singers Lou and Peter Berryman. Well, there's another relative making a name for herself in Ithaca, New York: **Susannah Berryman '77** teaches theater arts at Ithaca College and is an acclaimed drama director.

After sixteen years of teaching at the University of Houston, **Richard Matland '77, MA'79, MS'79** has moved north to fill the Helen Houlahan Rigali Chair in political science at Chicago's Loyola University. He's worked extensively with entities worldwide on issues of constitutional design and electoral-system development.

Fulbright scholarships for 2006–07 have gone to **Judith Moldenhauer MFA'77** and **Lisa Fink '99**. Moldenhauer, an associate professor at Wayne State University in Detroit, is doing research and teaching typography and graphic design

at Mälardalen University in Eskilstuna, Sweden. Fink is the program manager at SASE: The Write Place and the exhibit coordinator and proofreader at *Rain Taxi*, both in Minneapolis. She's currently in Mongolia, translating Mongolian poetry into English.

Do members of Congress lie while debating legislation? **Gary Mucciaroni MA'79, PhD'87** might say instead that they use a lot of half-truths, exaggerations, and inaccurate statements — a discovery he made while researching a book he's co-authored, *Deliberative Choices: Debating Public Policy in Congress* (University of Chicago Press). Mucciaroni heads the political science department at Philadelphia's Temple University.

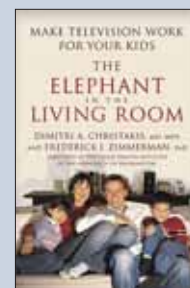
Andy Rensink '79 is stepping up at Tapemark in West St. Paul, Minnesota — he's been promoted to president and chief operating officer from VP of operations. Tapemark specializes in printing, die cutting, and packaging complex products.

80s

Christopher Gallagher '80 has a serious side — he's an MD and an associate professor in SUNY-Stony Brook's department of anesthesiology — but he also has quite a bent for comedy. This fall he managed to blend a little humor into his otherwise serious book and DVD called *Simulation in Anesthesia* (Saunders), and then did the same with *Anesthesia Unplugged: A Step-by-Step Guide to Techniques and Procedures* (McGraw-Hill Professional). Gallagher recently moved to Stony Brook from Miami, where he did stand-up comedy at the Improv there.

Viewing the post-Katrina period as a chance to rebuild Louisiana's support infrastructure for young families, the

Bookmark



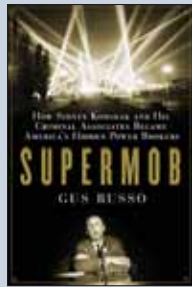
Can the normally worrisome combination of kids and TV ever be a *good* thing? With some education and effort on the part of parents, **Frederick Zimmerman MS'91, PhD'94** believes that it's certainly possible to use television as a positive influence on children. He's an associate professor at the University of Washington in Seattle, and a co-director of its Child Health Institute.

In the new book that Zimmerman has co-authored, *The Elephant in the Living Room: Make Television Work for Your Kids* (Routledge Books), he gives significant — and alarming — statistics about the viewing habits of American children, and details the effects of TV on kids' emotional, mental, and physical development.

Then Zimmerman shows how the medium can be used instead as an effective tool — not a crutch — for entertainment, education, and socialization, and shares tips and strategies that help to put the positive power of the tube back in parents' hands.

One reviewer noted that “in an easy, conversational manner, packed with solid information and good advice, [the co-authors] help us understand the urgent need to take control of TV's impact on our children and ourselves — and they provide us with the tools to do it.”

Bookmark



Around Alumni News HQ, we often joke about including someone who's made the university a little *less* than proud — in short, a “bad Badger.” And finally we've found our man: the late **Sidney Korshak x'29**, lawyer extraordinaire — to the Mafia.

He's the subject of *Supermob: How Sidney Korshak and His Criminal Associates Became America's Hidden Power Brokers* (Bloomsbury USA), by investigative journalist and Mob expert Gus Russo.

Korshak attended the UW in 1925–27 and was its intramural boxing champion (go figure) in 1927. Transferring to Chicago's DePaul University, he earned a law degree; made the acquaintance of mobsters Al Capone and Tony Accardo, who viewed him almost as a son; and earned the name “The Fixer.”

Then Korshak moved to Beverly Hills, where he became a “contradictory combination of sphinx-like mysteriousness and high-profile socializing with the world's most famous celebrities” — pulling the strings of industry, labor, politics, real estate, and entertainment, yet remaining invisible to the general public.

And that's how, from the 1940s until his death in 1996, Korshak became the man the FBI called the most powerful lawyer in the world, “behind some of the shadiest deals of the twentieth century.”

international Parents as Teachers organization has named **Deborah Wicker Jones MBA'80** of Baton Rouge as its new Louisiana state leader. In this role, she plans to collaborate with other groups to increase learning aptitude, school readiness, and parental involvement.

“Home and un-retired,” began a note from **Emmons Patzer MBA'80**. He's the new head of marketing and consumer experience for the Milwaukee-based HumanaOne, the individual health insurance division of Humana. In 2004, Patzer retired as a global director with Bristol Myers Squibb, and then became a consultant and the VP of marketing and sales for the Americas with the Australia-based Insight Marketing Systems.

September 26 was an exciting day for **Marcia Nestingen '81** and **William '83 Rock, Jr.** That's when the president of Rotary International presented the Takoma Park, Maryland, couple with Rotary's highest honor for service, the Paul Harris Award Medal, during a ceremony in Washington, D.C.

Valarie King-Bailey '82 had a memorable 2006. She's the CEO of Chicago's OnShore Technology Group, which the U.S. Women's Chamber of Commerce recently certified as an international women's business enterprise. She's also one of twenty winners in the Make Mine a \$Million business contest — part of the Count Me In for Women's Economic Independence initiative — who will receive a year's worth of “mentoring, money, marketing, business services, and technology assistance.”

David Krueger '82 is a microbiologist at the Wisconsin Veterinary Diagnostic Laboratory in Madison and an expert on animal-disease diagnoses. He made two trips to Vietnam last year to teach local authorities how to improve their

ability to detect avian flu through the most modern diagnostic procedure available, called Real-Time Polymerase Chain Reaction. The USDA sponsored Krueger's work.

The first novel by **Judy Merrill Larsen '82** — titled *All the Numbers* (Random House) and set in Madison — was featured on Wisconsin Public Radio's *Chapter A Day* this fall. The story follows a mother mourning the loss of a child in a jet-ski accident. Larsen (www.judymerrilllarsen.com) lives in Kirkwood, Missouri, where she taught high school English before launching her full-time writing career this summer.

Mike Powers MA'84 is the CEO and administrator of the Fairbanks [Alaska] Memorial Hospital/Denali Center, the recipient of an American Hospital Association Carolyn Boone Lewis Living the Vision Award. The accolade honors hospitals that go beyond traditional care to raise the overall level of their communities' health.

“After teaching, raising four kids, and becoming a life coach,” writes **Patty Linsmeier Jackson '85**, “this marketing tool came to me, [and] another UW grad and I have a patent pending on it.” Their creation is the Laptop Billboard (www.LaptopBillboard.com) — a customizable, removable, lycra cover that hugs the back of a laptop computer. Jackson lives in Sussex, Wisconsin.

Landscape architect **Elizabeth Churchill '86** is now in charge of incorporating environmentally sound practices into the sustainable-design and land-planning work of the Denver-based Design Workshop and its other six offices in six states. She was previously the manager of sustainable design for Marshall Erdman & Associates in Madison.

Two patents have recently gone to **Christopher Ferrone '86** of Glenview, Illinois: one for a monitoring device that

senses a sleeping or inattentive driver, and the other for an alarm that beeps when the vehicle moves backward.

Ted Hirschfeld '87 is a certified athletic trainer for Hinsdale [Illinois] Orthopaedic Associates, a physician-extender for Sports Medicine Orthopaedic Physicians, the head athletic trainer at Hinsdale Central High School, and a new member of the Illinois Athletic Trainers Association's board.

Linda Li-Bleuel MMusic'87 was an artist-in-residence at Shaanxi Normal University in Xian, China, for two weeks this fall. An associate professor of piano at Clemson [South Carolina] University, she also maintains an active solo and chamber-music career and has performed in Europe, Japan, and throughout the United States.

The first president and CEO of the Kansas Bioscience Authority in Olathe is **Thomas Thornton '87**. Most recently the president of the Illinois Technology Development Alliance, he'll oversee an organization that's expected to spend more than \$580 million to create new biotech businesses and jobs in the next decade.

Few among us could claim — truthfully, anyway — to be an officer of the Royal Norwegian Order of Merit, but **Ingrid Urberg MA'87, PhD'96** can. She's been an associate professor of Scandinavian Studies at the University of Alberta's Augustana campus in Camrose, Alberta, since 1994, and received the honor this fall for her diligence in promoting Norwegian language and culture.

Saint Xavier University in Chicago has a new dean of its College of Arts and Sciences: **Kathleen Alaimo PhD'88**. She's been on the faculty since 1992.

Coulda Been a Book — a “comedic road movie with dramatic underpinnings” by Madison screenwriter **John**

Besmer '88 — was showcased in September at the Independent Feature Project's Annual Market in New York, a week-long event that connects filmmakers with financing, production partners, and distribution outlets. Besmer produces his projects at P Star Pictures (www.PStarPictures.com), a film company that he founded with colleagues at Madison's Planet Propaganda, where he's a principal and creative director.

The Radio-Television News Directors Association has honored Vermont Public Radio reporter **Nina Keck (Coombs) '88** with a 2006 national Edward R. Murrow Award for investigative reporting, and two 2006 regional Murrow Awards in the feature and continuing-news-coverage categories. She lives in North Chittenden, Vermont.

Flashpoints in the War on Terrorism (Routledge) is a new work co-edited by **Jeffrey Stevenson Murer '88**, an assistant professor of political science at Swarthmore [Pennsylvania] College. He's also been named a national fellow of the American Psychoanalytic Association and presented a special session on ethnic conflict and terrorism at the group's annual meeting in January.

An illustration titled *Extensive Venous Clot Dissolution* has earned recognition from the Association of Medical Illustrators for **Carl Clingman '89**, a Mayo Clinic medical illustrator. The perhaps-even-bigger news is that his depiction of off-pump coronary-artery bypass surgery was nominated for an Emmy in the animated-graphic category. Clingman lives in St. Charles, Minnesota.

Joan Tenhagen Craig '89 knows how difficult it can be for homeowners to manage the myriad details involved in a repair or remodeling project — which is why she's founded Home Improvement Supervisors in Monona, Wisconsin. Craig's

firm handles home-improvement bidding, contractor evaluations and relations, and project management.

Scott Wepfer '89 is truly an industry leader. He's the founder and chief pharmacist of the Compounding Shoppe in Homewood, Alabama — the state's first compounding-only pharmacy — and the first fellow of the International Academy of Compounding Pharmacists. And now Wepfer's pharmacy has become the first in the nation to earn safety accreditation from the Pharmacy Compounding Accreditation Board.

90s

Madisonian **Mary Davis**

Michaud '90 was a Henry Luce Scholar in 1991–92 and wrote to tell us about the program (www.hluc.org), which aims to foster understanding of Asian culture among future U.S. leaders by providing year-long placements. Michaud says it's a combination of "intensive language study, work experience, invaluable connections, cultural immersion, and *pay!*"

"Translating the science of good nutrition into the art of delectable meals" is the tagline of Gluten Free Kitchen Therapy (www.glutenfreekitchentherapy.us) — a new service from **Linda Graff Bush Simon '90** that makes house calls to teach clients how to cook gluten free. Simon, a registered dietitian and certified personal chef in Janesville, Wisconsin, assesses clients' challenges, knowledge, and pantries, and teaches them how to read labels, adapt recipes, and choose ingredients. Finally, she offers cooking classes to pull it all together.

Still Life with Husband (Alfred A. Knopf) is the "hilarious debut novel" by Milwaukeean **Lauren Fox '91** about "one woman's fantasy of escape from the doldrums

of marriage — and the dangers of getting what you wish for." Fox's work has appeared in *Utne*, *Seventeen*, *Glamour*, and *Salon*, and she's appearing in Chicago, Madison, and Milwaukee on a book tour this spring.

Dean Olson '91, MS'93

was on the UW's 1990 NCAA national-champion crew, and he's a physician and the director of the Valley View Urgent Care Clinic in Plymouth, Wisconsin. But now Olson and his spouse have also gone in a new direction: they've founded American Treasure Hunts (www.americantreasurehunts.com), which orchestrates multi-day, online "treasure hunts."

The nation's oldest (at 103 years) and largest public forum — the Commonwealth Club of California — has a new editorial director in **John Zipperer '91** of San Francisco. The nonprofit, nonpartisan organization hosts more than five hundred speeches and panel discussions each year, and Zipperer gets the word out through its monthly magazine, program guide, and Web site.

Gaga Goods: the name alone makes you want some. They're the brainchild of owner and "chief smile spreader"

Kathryn Barton Adler '92, whose Madison-based firm (www.gagagoods.com) offers her own line of clothing and gifts, plus other fun toys and books for wee ones up to age six. Not surprisingly, Adler's been profiled as a "momprenuer" in several publications.

New York-based theater producer, consultant, and dramaturge **Chad Gracia '92** has combined his concept and playwriting with the work of Pulitzer Prize-winning poet Yusef Komunyakaa to create a "dynamic take on the world's oldest story," called *Gilgamesh: A Verse Play* (Wesleyan University Press).

When a *CBS Evening News* crew came to the UW from its Dallas bureau in November to

Tunes



We loved the title of a new CD by **Bruce Bendinger '66**: *Can't Sing, Don't Care. Songs from the Hip* (Southport Records). He calls these tunes, written between 1977 and 1983, "lounge music, of a sort — like a martini with an ironic twist" that makes a "great gift for people you don't like much."

But Bendinger *can* sing — and he's famous, too! More than one Google hit will tell you that he's a "creative ad genius" who started his career near the top.

Within a week of graduation, he was working for ad agency giant J. Walter Thompson in Chicago. In 1970, he moved to another legendary agency, Leo Burnett, and at age twenty-seven became its youngest-ever VP/creative director. Adding *AdDay's* accolade as one of the nation's top one hundred ad execs, he joined a third luminary, Foote, Cone & Belding, in 1979 as senior VP/group creative director.

Bendinger's also written the advertising copywriting classic *The Copy Workshop Workbook*, and Studs Terkel included interviews with him in three of his books.

He now heads up Bruce Bendinger Creative Communications and The Copy Workshop, which publishes advertising textbooks "by the bushel," and teaches at Chicago's DePaul University. The UW School of Journalism & Mass Communication gave him a Distinguished Service Award in 1994.



research religion on college campuses, the correspondent was Kelly Cobiella — known during her student days as **Andrea Kelly Martin Wilets '93**, a third-generation Badger.

John Klima '94 of Branchburg, New Jersey, is at work on a most unusual project for Bantam Books: he's editing *Logorrhea*, an anthology of stories based on spelling-bee-winning words. Klima is also the editor of a fiction and poetry zine called *Electric Velocipede* (www.electricvelocipede.com), as well as the head of Spilt Milk Press, which publishes *Electric Velocipede* and chapbooks.

The American Association for the Advancement of Science has welcomed **Michael Strigel MS'94** as a fellow, and he's also the new executive director of a Madison-based land-conservation organization, Gathering Waters Conservancy. Strigel was most recently the executive director of the Wisconsin Academy of Sciences, Arts, and Letters. We thank his "proud mother-in-law," **Libby (Elizabeth) Barnard Farmer '65** of Madison, for letting us know.

The Gilder Lehrman Institute of American History has awarded a research fellowship to **Lisa Surwillo '94**, an assistant professor in the Department of Spanish and Portuguese at Stanford [California] University. She'll conduct research at the New York Public Library on "Tio Tom's Cabins: Spain in the Black Atlantic."

If you read the October issue of *Network Computing* magazine, you may have seen an article by **Michael Biddick '95** titled "Autonomic Computing: Vision vs. Reality." He's the vice president of solutions for Windward Consulting Group, a systems-integration firm headquartered in Herndon, Virginia.

R. Michael Raab '96 is doing his part to wean the world off of petroleum, and MIT's *Technology Review* was so impressed that it named him

one of 2006's thirty-five best young innovators under the age of thirty-five. Raab is the founder and CEO of the Cambridge, Massachusetts-based biotech firm Agrivida.

Brad Rudolph '97 has won an Emmy! He's a news producer at KUSA-TV, NBC's affiliate in Denver, and his team took the prize for the best morning newscast.

While **Zoe Timms '97** was a UW study-abroad student in Hyderabad, India, in 1996, she became interested in nonprofits and education. In 2002, she pursued both as the monitor of the UW-Madurai (India) study-abroad program and as the co-founder and executive director of the Sudar Foundation (www.sudarfoundation.org), which helps underprivileged women to succeed in higher education and careers. Timms splits her time between India and Ashburnham, Massachusetts.

The marquee that adorns Madison's historic Orpheum Theatre got some help in December from **Kris Warren '97**, who worked there as a student. He's now the director of TV development at Wonderland Sound and Vision in L.A., so to raise funds to refurbish the marquee, he arranged a Midwest-premiere advance screening of *We Are Marshall*, which Wonderland produced. Warren's also the new co-president of the Junior Hollywood Radio & Television Society.

Have you ever considered conducting an oral-history interview of your family? Perhaps a new work by Nashville, Tennessee, archivist **Linda Barnickel MA'99** would help. It's called *Oral History for the Family Historian: A Basic Guide* (<http://omega.dickinson.edu/organizations/oha>).

2000s

Hearty congratulations to **Nicholas Sterling '00**, who

not only earned his PhD in astronomy from the University of Texas-Austin in August, but had a job lined up as well — at the NASA Goddard Space Flight Center in Greenbelt, Maryland.

Kurt Steinke MS'02, PhD'06 came out on top when the Musser International Turfgrass Foundation chose the recipient of its 2006 Award of Excellence and the accompanying \$20,000 cash prize. He's an assistant professor of turfgrass ecology at Texas A&M University in College Station.

For such a recent grad, **Ryan Schweitzer '03** has done a lot of good — which the Minneapolis-based Hawkinson Foundation has honored with a 2006 scholarship. Schweitzer recently completed coursework in environmental engineering through Michigan Technological University's Peace Corps Master's Program and is now a Peace Corps volunteer in the Dominican Republic. His UW years included AIDS outreach efforts in Chile and Argentina, and later work in Peru with Engineers Without Borders.

If you read *TIME* magazine's September 4 cover story, "How the Stars Were Born," you know about the collaboration between **Daniel Stark '03** and Richard Ellis, Stark's Cal Tech astrophysics professor, as they study the earliest stars in the universe. Stark is in his fourth year of a Cal Tech PhD program and was a Goldwater Fellow at the UW. Many thanks to **Bennett Stark PhD'82** of Atlanta for letting us know.

In September, **Katherine Gormley '05** completed a year of volunteering and teaching with Common Hope (www.commonhope.org) in Guatemala. She concludes that people who live in poverty are no different from anyone else — "the difference is in the way the developed world thinks about those living in poverty." Gormley has now returned to Minnetonka, Minnesota.

The Greater Madison chapter of the Association of Fundraising Professionals has named **Rachael Weiker '06** its Outstanding Young Philanthropist. Currently an AmeriCorps volunteer coordinator assistant at Habitat for Humanity of Dane County, she was honored for her work as the 2006 chair of the Souper Bowl, the largest fund-raising event sponsored by the UW-Madison campus chapter of Habitat for Humanity (www.uwhabitat.org).

obituary

E. (Edmund) David Cronon, Jr. MA'49, PhD'53, a former dean of the UW College of Letters and Science, died in December in Madison. Specializing in twentieth-century American history, he taught at Yale and the University of Nebraska before returning to UW-Madison in 1962. He remained here until his 1994 retirement, serving as a professor, chair of the history department, director of the Humanities Research Institute, and dean of L&S from 1974 until 1988. Cronon is credited with developing and strengthening many programs, including Afro-American studies, women's studies, anthropology, computer science, and Slavic languages. He was the senior author of the University History Project throughout the 1990s and co-authored two volumes on UW history, among other books. UW Provost Patrick Farrell said that Cronon made "tremendous contributions" to the university in a college that encompasses nearly half of the student body. Cronon's son **William Cronon '76** is a professor of history, geography, and environmental studies at the UW.

Compiled by Paula Wagner Apfelbach '83, who is not a doctor, but plays one on TV.