



Is There Anything You'd Like to Tell Us?

Please share with us your recent achievements, transitions, and other significant life happenings.

You may e-mail the (brief, please) details to apfelbach@uwalumni.com;

mail them to Alumni News, Wisconsin Alumni Association,

650 North Lake Street,

Madison, WI 53706-1476; or

fax them to (608) 265-8771.

While space limitations prevent us from publishing every item

we receive, we do love hearing from you.

Please e-mail death notices and all address, name, telephone, and e-mail updates to

alumnichanges@uwalumni.com;

mail them to Alumni Changes,

Wisconsin Alumni Association,

650 North Lake Street,

Madison, WI 53706-1476;

fax them to (608) 262-5552; or

call them in to (608) 262-9648

or toll free to (888) 947-2586.

Most obituary listings of

WAA members and friends

appear in the Badger Insider,

WAA's publication for its

members, which is published

thrice annually and inserted into

On Wisconsin Magazine.

Compiled by Paula Wagner
Apfelbach '83

early years

We heard about a "remarkable" couple — **Mildred Steel '29** and **Chester '31 Licking** — from **Pamela Holtz Radle '70** of Naperville, Illinois, who shared a heartwarming *Chicago Tribune* article with us. Of particular note was one-hundred-year-old Chester and ninety-eight-year-old Mildred celebrating their seventy-fifth wedding anniversary in June. "We fell in love that last year of high school," Chester says. "Then in college, that love just increased." They live and love in University Park, Illinois.

Elmer Winter '35, LLB'35 and **Vel (Velvalea) Rodger Phillips LLB'51** were in the limelight in May when the Wisconsin Historical Society honored them at the Wisconsin History Makers Gala. Winter received the Samuel C. Johnson Award for Distinction in Corporate Leadership for pioneering the temporary-employment market by co-founding Milwaukee's Manpower in 1948 — a company which now has more than 4,300 offices in seventy-two countries. Winter is also a local volunteer and philanthropist, author, and artist. Phillips — a woman of notable "firsts" — earned the Robert & Belle Case La Follette Award for Distinction in Public Service. She was the first African-American woman to graduate from the UW Law School and serve as Wisconsin's secretary of state, the first African-American in Wisconsin to serve as a judge, and the first in the nation to join the national committee of either major political party. The Vel Phillips Foundation was recently established in her honor. Both Winter and Phillips live in Milwaukee.

40s–50s

In a recent letter, **Frances Benn Hall '40, MA'41** shared reminiscences from her time on campus: directing *Ghost Sonata*, the first play in the Union's Play Circle; membership in Mortar Board with **Edwin Newman '40**; and writing classes with **Helen White** and Sinclair Lewis. After a career in theater and writing, Hall retired from teaching college theater at age eighty-five, but remains a summer play reviewer and writes, produces, and directs one play each year in her home community of Lenox, Massachusetts.

As the senior advisory commissioner for the city of Santa Clara, California, **Patrick Driscoll '41, '47, MA'49, PhD'56** has been the originator and lead investigator on a city project that's assessing how well senior centers incorporate key elements such as physical and mental activity into their services, and helping the centers to optimize their offerings. The project has rolled out to five western states, and Driscoll hopes to expand it nationwide.

Theodore McNelly '41, MA'42 has seen and done a great many things, and thus the title of his memoir and second book: *Witness to the Twentieth Century: The Life Story of a Japan Specialist* (Xlibris). During WWII, he was a cryptanalyst, Japanese translator, and intelligence analyst. Then he spent thirty-seven years teaching in the University of Maryland's European and Far Eastern overseas programs and at its College Park campus. In April, McNelly served as an expert interviewee for a Japanese TV documentary. He lives in Silver Spring, Maryland.

The *California State Retiree* newsletter has called **Max Turchen '41** of Los Angeles "a political animal for senior causes." That's because for

decades, he's consistently been a part of legislative discussions in California's capitol, where he's lauded for his knowledge, preparation, and coalition building among seniors' advocacy groups. "When we are united," Turchen says, "we are a formidable force."

Hailed as a "longtime patent-law hero in university-based technology transfer" and "the father of university licensing," Madisonian **Howard Bremer '44, LLB'49** received the New Jersey Intellectual Property Law Association's Jefferson Award in June. A patent attorney since 1949, he's now a patent counsel emeritus at the Wisconsin Alumni Research Foundation (WARF). We thank his spouse, **Caryl Faust Bremer '47**, for sending this good news.

Bob Jorgensen '44 shared details of his diverse and adventurous early life, which included fond memories of Memorial Union and Hoofers, work around the country, two years in the navy during WWII, travel around Europe in a Triumph Spitfire, and a Peace Corps stint in Ghana. Jorgensen then moved to Wells, Maine, where "we've had an antique shop for thirty-seven years," he says. "All of my family is in the business — son, daughter, grandson, and myself."

Watercolor by Design: Classic Designs to Inspire New Creative Directions (Watson-Guptill) explains and illustrates twelve classic design motifs that can serve as the foundation for innovative, original paintings — and it's the new book by **Marianne Kircher Brown '50**. She's been exhibiting her work and teaching watercolor techniques and design in the San Francisco Bay Area for more than thirty years.

David Swendsen '52 sent a summary of his career, which has included long stints as a Wisconsin conservation warden, a U.S. Fish and Wildlife

Service special agent, and the author of several books about natural-resource law enforcement. In 1989, Swendsen founded the National Park Service's Seasonal Authorized Ranger Academy and has directed it ever since. He lives in Acton, Massachusetts.

The Special Libraries Association (SLA) recently "tapped the 'stars' of the information science profession for their excellence and accomplishments," and **Karen Takle Quinn '56** of Los Altos, California, is part of that constellation. She earned the SLA's 2006 Member Achievement Award.

60s

Madisonian **William Tishler '60** has written *Wisconsin's Emerald Treasure: A History of Peninsula State Park* (University of Wisconsin Press). He's a UW emeritus professor of landscape architecture.

The National Republican Congressional Committee has appointed **Alfred Miller PhD'61** to serve the state of Wisconsin on its Business Advisory Council, a group dedicated to ensuring that "small business has a voice in Washington," and has also chosen him as a 2006 Congressional Medal of Distinction recipient. Miller is a clinical audiologist and the owner of Hearing Associates, a hearing clinic in Hales Corners.

Donald Pierre PhD'62, a professor emeritus at Montana State University in Bozeman, has published a historical novel called *Yesteryear's Western Trek*. For details, contact the author at Pierre_Don@IEEE.org.

Using dry humor to retell well-known children's tales may be an unusual way to convey serious information, but it works for **Gary Davis MS'63, PhD'65** in *Gifted Children and Gifted Education* (Great Potential Press), which explores the opportunities and challenges of

nurturing the talents of gifted children. Davis, of Cross Plains, Wisconsin, taught in the UW's Department of Educational Psychology from 1965 until his retirement in 1994.

Claire Dorst MFA'63 and his spouse, **Mary Crowe Dorst**, held a September retrospective of their art at Polk Community College in Winter Haven, Florida. Claire was a founding faculty member and art department chair of Florida Atlantic University in Boca Raton, where the couple resides. He's also taught at the Boca Raton Museum of Art. Mary did graduate work with the UW's **Fred Fenster** and **Dean Meeker**, and has had a diverse teaching and art career.

Experiences and achievements spanning several decades and several universities have led **John Wiens MS'63, PhD'66** to the post of chief scientist with the Nature Conservancy (www.nature.org) — work that requires bringing the best current science to bear on the conservancy's operations in the United States and in more than thirty other countries. Wiens lives in Vienna, Virginia.

When Cumberland [Wisconsin] High School chose its 2006 Graduates of Achievement, **H. (Howard) Allan Hunt '64** was among them. Since 1989, he's been the assistant executive director at the W.E. Upjohn Institute for Employment Research in Kalamazoo, Michigan. We thank Waterloo, Wisconsin, resident **Roberta Hunt '43** for sharing this news.

The American Association of School Librarians so liked the new work by **Ann Fox Chandonnet MS'65** of Anchorage, Alaska, that they named it an outstanding book for 2006. It's called *Gold Rush Grub: From Turpentine Stew to Hoochينو* (University of Alaska Press), which one reviewer says will allow middle and high school students to relive Alaska's gold rush

through a single book. And, if you're hankering for currant catsup or squirrel soup, look no further for the recipes.

Who became the fifteenth president of the University of Nevada-Reno in September? It was **Milt Glick PhD'65**, Arizona State University's (ASU) provost since 1991 — a period during which ASU has experienced tremendous growth. He's been described as "one of the most able and affable, tech-savvy, and passionate administrators in public higher education."

The Society of American Archivists (SAA) has welcomed **Margaret (Peggy) O'Neill Adams MA'66** and **Gregor Trinkaus-Randall '68, MA'73, MA'80** as new fellows — its highest honor for individuals. Adams, of Washington, D.C., has been an electronic records archivist for the National Archives and Records Administration for nearly two decades, was the founding data archivist at the UW in the late 1960s, and has developed the first and foremost reference service for electronic records in the American archival community. Trinkaus-Randall, of Stow, Massachusetts, is a preservation specialist for the Massachusetts Board of Library Commissioners. He recently received a citation for coordinating the SAA's response to Hurricanes Katrina, Wilma, and Rita.

Were you aware that the Chilean minister of foreign affairs is a Badger? *Es verdad!* He's **Alejandro Foxley MS'66, PhD'70** — a senator from 1998 until this year, as well as a member of the International Advisory Committee of the Council of Foreign Relations in New York since 1998. He received a UW-Madison honorary doctorate in 1993.

The FDA's Office of Testing and Research has a new director in **Vincent Vilker '67**, who was previously the chief of the biotechnology division at the

Bookmark



Ah, Madison — a picturesque and ever-changing city. For a new look at its faces and places, consider *Madison* (Franklin Street Press), by local photographer and author **Zane Williams '71**.

This book treats the viewer to a stroll around the Capitol Square and down State Street, and makes stops at some of our more recent additions: the Monona Terrace Convention Center and the Overture Center for the Arts. Then it's on to the university campus and the Memorial Union Terrace — a can't-miss-it for locals and visitors alike — and to some of the city's most beautiful parks and gardens, and the colorful Dane County Farmers' Market on the Square.

Quotations by notable Madisonians on local landmarks and special venues round out a look at a place that's been hailed repeatedly as one of the most livable cities in the nation.

Williams has also created two other photography books: *Wisconsin* served as the official book of the state's sesquicentennial in 1998, and *Double Take: A Rephotographic Survey of Madison, Wisconsin* appeared in 2003.

National Institute of Standards and Technology. He lives in Chevy Chase, Maryland.

The National Tropical Botanical Garden will give its 2007 David Fairchild Medal for Plant Exploration to **Scott Mori MS'68, PhD'74** at a ceremony in February. A New York Botanical Garden scientist and curator, Mori has discovered hundreds of plant and tree species that were new to science, and at least fifty-four have been named in his honor.

70s

We heard from **Kristine Hafner (Burton) '70, MA'75, PhD'80** of Kensington, California, who's an associate vice president and the chief information officer for the ten-campus University of California system. She also chaired the late-1990s external advisory group that helped to create UW-Madison's Professional French Masters Program, which was hailed recently in *U.S.*

News & World Report. Her daughter, **Emilie Hafner Burton MA'99, PhD'02**, earned the American Political Science Association's Helen Dwight Reid Award for Best Dissertation in International Relations, Law, and Politics in 2005, and is now an assistant professor of public policy and politics at Princeton University.

Jerome Klinkowitz PhD'70 has co-authored *The Enchanted Quest of Dana and Ginger Lamb* (University Press

of Mississippi) — the tale of the amateur archaeologists, spies, authors, lecturers, and documentary filmmakers who, in the 1930s and well beyond, marketed themselves as America's quintessential adventurers. Klinkowitz is a professor of English at the University of Northern Iowa in Cedar Falls.

(**Mary**) **Agnes McCarrier Wilcox '70** is an actress, director, producer, and educator, but it was her role as the founder of Prison Performing Arts (PPA) — a nonprofit literacy and performing-arts organization — that earned her the 2006 Distinguished Service Award in May from Webster University in St. Louis, Missouri. PPA uses the arts to engender self-discipline, commitment, and teamwork among Missouri's imprisoned.

Mary Ann DiChristopher '71 has begun to offer "creative solutions for organizational challenges" in the Albany, New York, area through her newly founded DiChristopher Consulting Group. She's been working in the human-services field in New York state for three decades.

Aviation trainer **Tom Murphy '71** of Bellingham, Washington, has established Reclaiming the Sky (www.reclaimingthesky.com), a nonprofit organization created to "support aviation workers as they ... meet the challenges of a turbulent time." He's also donating all of the profits from his new book, *Reclaiming the Sky: 9/11 and the Untold Story of the Men and Women Who Kept America Flying* (AMACOM Books), to aviation charities.

The California Journalism Education Coalition has given a Lifetime Achievement Award to **Mark Larson MS'72, PhD'80**. He's a professor and, since 1984, chair of the journalism and mass communication department at Humboldt State University in Arcata, California.

A lifelong passion for cooking and baking has led

Empowerment with an Edge

Spending time in Brazil, seeing how others live — such experiences can change a person in profound ways, and they had an impact on **Emmanuel Zunz '95**, a classically trained musician with a master's in international economics from Johns Hopkins University.

The time that Zunz spent in Brazil through a UW year-abroad program during 1993–94 sowed the seed of a dream to launch a socially conscious, independent record label that promotes groundbreaking music and helps to develop the communities that produce it.

And thus was born the Brooklyn, New York-based Verge Records (www.vergerecords.org) — a name that connotes the "edge or margin," and embodies the ideals that Zunz finds important. "Verge is both a social venture and a real market opportunity in an untapped niche," he says — "politically and socially conscious music from distressed neighborhoods across the globe."

Verge Records has partnered with the Canadian-based Schools Without Borders (SWB), which seeks to develop lasting learning communities, and plans to fund SWB music-education programs that reach out to at-risk youth. It also intends to work with SWB to build local recording studios that give voice, empowerment, and audio-production skills to local musicians. The good work comes full circle when Verge recruits budding talent that's been nurtured through these programs and releases the best tracks that they've recorded in these studios.

Verge's first community project centers on the Vila Alianca slum on the outskirts of Rio de Janeiro — a haven for drug traffickers and one of the most violent places in the world. But, it's also home to the Ponto BR program that's run by local musicians and artists, and offers hip hop, graffiti, percussion, and soccer workshops to keep youth off the streets.

"We want to help out kids in these neighborhoods in a way that is meaningful to them," explains Zunz. "Around the world, hip hop has been adopted by economically distressed communities as a form of expression and empowerment. It's an incredible way for people in other parts of the world to make a connection — and through Verge to actually make a difference. Empowerment with an edge!"

Others besides Zunz think that a "double bottom line" is a good idea. Witness Verge's recent grand-prize win: the Social Entrepreneurship Award in the Maximum Exposure Business Plan Competition sponsored by New York University. It earned Verge Records \$50,000 in seed money — a big help in officially launching the business and releasing products this fall.

The big push, though, will come in the spring. Verge is creating a video page on its Web site where it can stream documentaries and music videos by its artists, and its online store will also offer apparel. The goal, Zunz concludes, is for Verge Records to become a "home for international urban culture with a social agenda."

— P.A.



Verge Records founder Emmanuel Zunz uses the power of music to create the power of good.

COURTESY OF EMMANUEL ZUNZ

Risé Siegel Routenberg '72

to co-author *Divine Kosher Cuisine: Catering to Family & Friends* (Congregation Agudat Achim/Wimmer Cookbooks, www.divinekosher.com). She refined her culinary skills as the ten-year leader of As You Like It Kosher Catering, an all-volunteer endeavor at Congregation Agudat Achim in Niskayuna, New York. Similarly, the cookbook and its companion software are the collaborative products of professionals and 150 volunteers.

Calling the new book by **Ann Astell '74, PhD'87**

"learned, startlingly original, and highly personal," Cornell University Press has published *Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages*. Astell is a professor of English at Purdue University in West Lafayette, Indiana.

Spring brought more than just fresh blooms to Madison's Olbrich Gardens. It also brought new executive director **Roberta Sladky '74** to replace **Nancy Tuttle Ragland '77**, who's retired after more than eighteen years. Sladky had been the manager of the Marjorie McNeely Conservatory in St. Paul, Minnesota, since 1993.

Publications in Construction and Agriculture, part of the Association of Equipment Manufacturers, has named **Doug Zoerb '74** its Public Relations Person of the Year for 2006. He's the manager of marketing communications at BOMAG Americas in Kewaunee, Illinois.

If you're a fan of Fox's *Talkshow with Spike Feresten*, airing in the late-night Saturday slot, you should know that its supervising producer is a Badger: **Jeff Cesario '75** of L.A. He's also writing a pilot for MTV and a television movie for the Disney Channel, and his standup-comedy DVD, *You Can Get a Hooker Tomorrow Night*, is widely available.

From **(James) Brian Kevin Beck PhD'77**, a longtime UW-

Goodwill — and Good Filmmaking — in Harlem

COURTESY OF GREG TAKOUDIS

Greg Takoudes pauses by a street-carnival ride in Spanish Harlem while shooting a film scene there.

Like Emmanuel Zunz (see sidebar, page 52), **Greg Takoudes '96** is a mid-'90s grad, lives in Brooklyn, and believes in improving the lives of at-risk youth through the arts. The difference is his medium: Takoudes is directing a feature film through Nigrita Films' Harlem Movie Project (greg@nigritafilms.com).

This unusual endeavor features a high level of collaboration between a professional film crew and the actors, all of whom are kids, ages twelve to fourteen, from New York's Harlem neighborhood. These youth attend workshops to learn how to write a script, and the film's title will most likely arise from this collaboration. A camera crew is teaching them how to direct and shoot many of the scenes, and the youth themselves are the stars. After all, they know the film's subject matter best: it's inspired by their own lives and experiences.

By combining the talents of the professional camera crew, editors, and post-production people with the enthusiasm of the kids (which is "probably what is driving this project more than anything," Takoudes says), they'll "end up with a movie that is professionally made, but raw in its emotions and starkly realistic in its portrayals of these children's lives."

The kids come from areas ravaged by poverty and violence; they have little access to health care; and they attend schools where arts programs are virtually nonexistent. Because the movie is being shot in their homes, streets, and hangouts, Nigrita Films has teamed up with some local social-service organizations to assist them. "In many ways," Takoudes says, "we are breaking new ground."

That's true for Takoudes personally as well. After three years with Ron Howard and Brian Grazer's creative team at Imagine Entertainment in L.A., he moved to New York to place himself in unfamiliar territory, to find new inspirations, and to "connect with reality in a way that fiction filmmaking usually doesn't," he says. "I am concerned by social issues. I am concerned about urban poverty and education problems, and how arts programs are being cut from schools. ... I wanted to make this movie inside the context of those problems."

Despite this harsh context, Takoudes adds, "These are great kids — very bright and talented — and for one year we are turning them into professional filmmakers. ... I'm amazed and delighted at how wonderful and sophisticated their ideas are when we give them the responsibility of being creative — when we let them know that this is a real movie, with real money involved. They do step up."

The Harlem Movie Project is operating largely on donations of cash, in-kind equipment, and discounted services, and many of the professionals working on it are donating their services because they believe so fully in it. Takoudes expects to complete the film during the fall of 2007 and will then submit it to festivals and national theatrical distributors.

Takoudes and his crew are casting the kids this fall, which is the "truly exciting and inspiring part of the project," he notes. "I kind of get the impression that there's genius in all kids. The problem is that in adulthood, that genius can get buried by other things." — P.A.

Whitewater professor of English, come two new books. *But So Did Her Brother!*, Beck says, covers "gay minority perspectives (and more) with word-and-image interblending of the verbal and visual," and *The Potato Khronikles* (both published by Wonderside Productions) is a collection of cartoons in which "Chester, a top-tier tuber, adventures the world by dancing the potato polka."

With badgers being the burrowers that they are, it's

perhaps only natural that a Badger has been nominated as the new director of the U.S. Geological Survey (USGS). In this post, **Mark Myers '77, MS'81** — most recently Alaska's state geologist and the director of several survey divisions — will work to fulfill the USGS's mission of understanding the earth, minimizing the damage caused by natural disasters, and managing natural resources. The late **Vincent McKelvey MA'39, PhD'47** led

the USGS from 1971 until 1978.

Daniel Blinka JD'78, MA'94, PhD'01 has been appointed court commissioner by Milwaukee County Circuit Court Judge **John DiMotto JD'74**. Blinka is a professor of law at Milwaukee's Marquette Law School and is of counsel to Stierman, Steffens & Kuphall.

This fall, Christian Brothers University in Memphis, Tennessee, hosted a thirty-two-year retrospective by **Gary Beecham '79**. Titled *Studies*

Bookmark



When you live in a cold place, why fight it? Embrace it instead! That's exactly what travel and nature writer **Candice Gaukel Andrews '77** (www.candiceandrews.com) helps you do with her first book, *Great Wisconsin Winter Weekends* (Trails Books).

Andrews, who's also a writer and the "Arctic bureau chief" for the Wisconsin Alumni Association, spent many a winter weekend researching this detail-packed survey that offers something for everyone. Each chapter carefully maps out a three-day plan that includes attractions, festivals, sports and shopping options, good coffee, good eats, and lodging.

Imagine winter walks in the Fox Valley, skiing at Devil's Head, cheering on the American Birkebeiner ski racers, watching dog-sledding in Bayfield, enjoying a romantic bed-and-breakfast stay in Door County, visiting a Christmas tree farm near Eau Claire, or hitting the highlights of Milwaukee.

Andrews also includes a thorough resource guide at the end of each chapter for making contacts and reservations.

"For five months," Andrews writes, "I traveled through Wisconsin, looking to find winter — not the season, but the spirit of it. I did. I hope you will, too."

in *Color and Form*, it focused on glass objects. The artist lives in Spruce Pine, North Carolina.

80s

Congratulations to **Mike Kastenholtz MBA'80**, who's the new director of the Oak Brook, Illinois, office of Crowe Group — the holding company of the accounting firm Crowe Chizek and Company.

In *Science Has No Sex: The Life of Marie Zakrzewska, M.D.* (University of North Carolina Press), **Arleen Marcia Tuchman MA'80, PhD'85** acquaints readers with one of nineteenth-century America's most prominent female physicians, as well as an abolitionist and early women's-rights advocate. Tuchman teaches history and women's and gender studies at Vanderbilt University in Nashville, Tennessee.

The new president of the Seventh Circuit Bar Association is **Daniel Conley '81, JD'85**, a partner and chair of the commercial litigation group at Quarles & Brady's Milwaukee law office. In this role, Conley is working with the judiciary and association members in planning their fifty-sixth annual joint meeting for May 2007.

The next time you roam the mountains of Colorado, let a new book by **Kim Fenske '81, JD'90** — *Greatest Hikes in Central Colorado: Summit and Eagle Counties* (www.fenskefoto.com) — be your guide. The author is a photographer and columnist for the *County Cable* and lives in Copper Mountain, Colorado.

When the U.S. Postal Service (USPS) received a 2006 White House Closing the Circle Award in June from the Office of the Federal Environmental Executive, **Han Dinh MS'82** was present at the White House ceremony to accept it. He's the Washington, D.C.-based program director of

vehicle engineering, and the USPS was being honored for its use of biodiesel fuel.

The evening of June 22 will long remain in the memory of **Valarie King-Bailey '82**. As the CEO of Chicago's OnShore Technology Group, she was honored that night as a nominee for Ernst & Young's Entrepreneur of the Year Award, and said afterward, "The UW has made *all* the difference in my life!" Although King-Bailey didn't win the final award, she's focused on next year.

John Brunnquell '85, MS'95 has much to celebrate. As the founder of Egg Innovations in Port Washington, Wisconsin, he's running the largest cage-free egg company in the nation; it recently achieved Humane Farmed Animal Care status, the highest animal-welfare certification that it can attain; and to top it off, UW-Madison benefits. Brunnquell recently began supplying organic eggs to its residence halls and dining services.

Felicitations to **William Connors '85, MA'89, JD'89** — the new director of continuing legal education for the State Bar of Wisconsin. He was most recently the city administrator of Evansville, Wisconsin.

If you knew **Bryant Davis '88** while he was earning his electrical engineering degree, you should know that he's also D'Breeon (www.dbreeon.com) — a saxophonist, singer, composer, technical director, and consultant. His new double CD, *Fantasy*, delivers both R&B and club-jazz, and follows his debut work, *Do It*, both of which were produced at his L.A. studio, Big Sound Records. Davis is also a voting member of the Grammy Awards.

The Washington, D.C.-based Advocacy Project (AP) chose two UW grads to intern with AP partner organizations around the world this past summer. **Lynne Engelman '88** is studying international

social work at the University of Calgary [Alberta, Canada] and worked with the UK Association of Gypsy Women. **Jessica Sewall '03** is pursuing a master's in international policy and development at Georgetown's Public Policy Institute in Washington, D.C., and worked with the Women's Consortium of Nigeria.

A career as a financial adviser and publishing *Make Your Kid a Millionaire* (Simon & Schuster) were just the beginning for **Kevin McKinley '88**. Next came co-hosting an Eau Claire, Wisconsin-based radio show called *On Your Money* (www.onyourmoney.com). And now you can hear McKinley delivering entertaining and informative money-management advice statewide through Wisconsin Public Radio's Ideas Network.

You may not give a lot of thought to the seat you inhabit in a lecture hall or corporate training space, but **Wilson Troup III '88, MBA'89** and **Susan Sauthoff Swanson '90** do. Troup is the president and owner of Sedia Systems in Chicago, and Swanson is the company's director of marketing. They sent us a photo from this summer's NeoCon world trade show, in which they were sitting in the "Runner" — a Sedia system that earned the Silver Best of NeoCon Award.

The University of Arkansas has welcomed the first holder of its new Donald "Buddy" Wray Chair in Food Safety, as well as the new director of its Center for Food Safety — and they're both **Steven Ricke PhD'89** of Springdale. He's arrived in Arkansas from Texas A&M University, where he was a professor of poultry science.

90s

Roberta "Bobbi" Cordano JD'90 is the new assistant dean of the Hubert H.

Humphrey Institute of Public Affairs at the University of Minnesota, Twin Cities. Since 2000, she's been that university's director of disability services, and in 2003 was an inaugural recipient of the institute's Hubert H. Humphrey Public Leadership Award.

Best wishes to **Dan Bender '91** on two fronts: he's a founder of the new ABIX Global, and his Washington, D.C., law firm has merged into Aulakh Bender Ferguson.

Several '90s grads have been moving around and moving up. Recently promoted partners in their respective organizations include **Kurt Gresens '91** in the Green Bay, Wisconsin, office of Wipfli, a CPA and consulting firm; **Steven Cottreau '93** at the Sidley Austin law firm in Washington, D.C.; and **Hal Schwartz '97** at Boston's McDermott Will & Emery law firm. In addition, **Antonia (Antonette) Holland '95** has joined the Milwaukee branch of law firm Godfrey & Kahn.

Two new head coaches have emerged from our ranks. **Arllisa Hagan '93** is leading the Hoyas' women's volleyball program at Georgetown University in Washington, D.C., after four years as an assistant at the University of Florida. There she helped the Gators reach two Final Fours. (Thanks to **Andrew Meyer '92** of Los Angeles for letting us know.) And, **Tola Olson Neils '96** is new to the helm of women's basketball at Madison's Edgewood College. She's been the head coach at Preble High School in Green Bay, Wisconsin, for the last five years, a highlight of which was competing in the WIAA Division I girls basketball championships in 2003.

The new senior interactive producer at the Madison-based marketing firm Hiebing is **Kurt Malueg '93**, who will manage all of the agency's Web and interactive media projects.

He was previously a principal and executive producer at Tripstream Productions in Steamboat Springs, Colorado.

It takes successfully completing seven exams to achieve associate status with the Casualty Actuarial Society, and **Brian Mullen '93, MMusic'04** has done it. He's an actuarial assistant at Madison's Capitol Indemnity Corporation.

New Yorker **Alison Weisberg Zelenko '93** has embarked on a big — make that *big* — job. "With a strong and passionate appetite for all things news," she's been appointed vice president of communications for the TIME Group, overseeing all public relations and communications efforts for *TIME* magazine's domestic and international editions, *TIME.com*, *TIME for Kids*, and *TIME Style & Design*. She's also a great fan of the UW's School of Journalism and sits on its board of visitors.

For the second straight year, Madison's Shine Advertising Company was the only Wisconsin agency to receive an EFFIE Award from the New York American Marketing Association. **Curt Hanke '94**, a co-founder and the firm's account director, notes that it's the only award that recognizes ad campaigns both for their creativity and their marketplace effectiveness. The EFFIE applauded Shine's work for Madison's Veridian Homes.

Jeffrey Henderson '94 has been quite an achiever! He earned an MD and PhD in molecular biophysics from Washington University in St. Louis, Missouri; completed an internal-medicine residency and infectious-diseases fellowship; and is now joining the faculty at Washington University's School of Medicine.

Treason by Words: Literature, Law, and Rebellion in Shakespeare's England (Cornell University Press) is a new work by **Rebecca Lemon MA'94**,

PhD'00, an assistant professor of English at the University of Southern California.

It's been a big year for **Melinda Gustafson '95, JD'01**. Not only did she become Melinda Gustafson Gervasi in June, but she also recently founded the Gustafson Law Office in Madison to specialize in estate planning and probate issues.

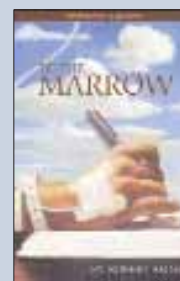
Not every English major finds a way to use the degree in a direct way, but **Kelly Kizer Whitt '95** has done it: her love of words led her to found a crossword-puzzle company, Wisconsin Wordsmith (www.wisconsinwordsmith.com). Each week she crafts a new Wisconsin-themed puzzle for newspapers across the state; her work appears regularly in *Country Woman* magazine; and she even creates personalized puzzle challenges. Whitt lives in of Sussex, Wisconsin.

Emily Blair MFA'96 and **M. (Mary) Michelle Illuminato MFA'96** are part of Next Question (www.nextquestion.org), an art collective that created an interactive installation titled *GUIDE/VODIC* in Belgrade, Serbia, in May. Blair lives in Brooklyn, New York, and Illuminato began a tenure-track position at Alfred [New York] University this fall.

Justin Lowman '96 is putting his art history and classical humanities majors to excellent use as an art preparator — a "fancy name for art handler/installer," he explains. Lowman started at the Los Angeles County Museum of Art and is now with the J. Paul Getty Museum. Since 2004, he's been helping to reinstall the antiquities collection at the original Getty Villa in Malibu, where some 1,200 objects are on display — out of the 50,000-plus pieces in the collection.

Chicagoan **Barry Tarter '97** shared news of his "start-up adventure," EXACT Sports (www.exactsports.net), which

Bookmark



At age forty-four, **Robert Seder '72** was diagnosed with an aggressive form of lymphoma, and in 1994 he underwent a bone marrow transplant that required six weeks of isolation. He was told that he'd be recovering for a year, and the success rate was only 50 percent.

To the Marrow, published by CavanKerry Press in 2006, is Seder's intimate, day-to-day journal of that time — his "uncompromising and moving account of the physically and emotionally harrowing experience ... [and] a profound meditation on a life as lived in the face of medical adversity."

The memoir continues after Seder left the hospital. Five years later, he wrote, "I am still here. Still breathing, still talking, still tickled to be alive. But ... let me tell you it is not over. It is never over." He underwent a second bone marrow transplant in 2001 and died in 2002 from related complications.

The foreword to the book says that it's "heartbreaking in the best sense of the word. It will break your heart open and offer you the chance to not let your life evaporate around you or within you."

Seder was a production and lighting designer for many dance and theater companies, a playwright, and an instructor at Bard College in Annandale-on-Hudson, New York.

he describes as “the only system to predict athlete performance — the ‘SAT of athletic performance.’” As the firm’s founder and executive director, Tarter led the process to create measurements of every aspect of athleticism, and the result is a single, comprehensive picture of an athlete that scouts, coaches, and trainers can use in recruiting and training.

Life must have been very exciting this fall for **Nicole Vernon ’98** — the recently promoted chief of staff for U.S. Congressman **Mark Green JD’87** of Wisconsin — as Green ran against incumbent **Jim Doyle ’67** in the Badger State’s gubernatorial race. Vernon started her “career with Congress” in 1997 by interning for former U.S. Congressman **Scott Klug MBA’90** of Wisconsin.

Part of the work that **Krista Horochena ’99** does as a senior law and policy analyst at the University of Maryland’s Center for Health and Homeland Security included a presentation to a NATO Advanced Study Institute course in Macedonia in June. There, she discussed the legal authority that governments need to manage their public-health responses to such emergencies as hurricanes and SARS outbreaks.

J.R. (Jim) Norton ’99 says that his new book, *Saving General Washington: The Right-Wing Assault on America’s Founding Principles* (Tarcher), is, “in a nutshell, about the ideals and legacy of the Founding Fathers. ... I reference Wisconsin political figures — Proxmire, Feingold, La Follette — as examples of contemporary folks living up to [their] example.” Norton, of Minneapolis, is a producer for *The Al Franken Show* who got his start as the *Christian Science Monitor’s* Middle East editor. In 1998 he co-founded — and remains the editor of — *Flak Magazine*, a daily online journal that’s a “noncompre-

hensive guide to everything.”

At the Studios of Potente in Kenosha, Wisconsin, **Jill Wamboldt ’99** played a big role in its most recent large-scale creation: a custom-made window comprising more than eighty sections of stained glass for the Wisconsin Lutheran Church in Madison. Wamboldt’s involvement included design revisions, full-size layout, color selection, and painting artworks on the glass using the same techniques that glass artists have used for centuries.

2000s

A Catherine B. Reynolds Foundation Fellowship in Social Entrepreneurship has gone to **Sara Keenan ’00**, a graduate student at New York University. The fellowship recognizes those with a proven record of success in public service, and Keenan has already attained a broad background in teaching literature and composition to middle and high school students.

From star rower to Bronze Star recipient: that’s **Matt Smith ’00**. While at Wisconsin, he earned three varsity letters in rowing, captained the men’s crew, and was an ROTC member — all of which led to his commission as an army captain, acceptance into the U.S. Army World Class Athlete Program (WCAP), and a spot on the 2004 U.S. Olympic team. Now Smith has earned a Bronze Star for his service in Iraq as well. He returned home in July, but planned to rejoin the WCAP soon after and seek a place on the 2008 U.S. Olympic team.

From a field of 1,100 nominees, **LaKindra Mohr ’02** was among 77 college graduates to earn one of the most generous academic awards offered in the U.S.: a Jack Kent Cooke Foundation graduate scholarship, which covers tuition, room, board, fees, and books — up

to \$50,000 annually — for up to six years. Mohr plans to pursue degrees in law and international relations at Johns Hopkins University and to “play a substantial role in the reformation of U.S. development strategies in Latin America.”

In the world of commercial real estate, **Brandon Wiltgen ’03** is the new director of marketing and financial analysis at Lee & Associates’ Madison office, and **Rachael Weinberg ’06** has begun an eighteen-month management-training program at Developers Diversified Realty in Cleveland.

John Pederson ’05 said his goodbyes to the U.S. in July when he left on a ten-month Fulbright U.S. student scholarship. He’s now teaching English and researching community radio in Sumatra. “My particular project is the direct result of a mentor and internship that were made possible by the School of Journalism,” says Pederson. “I am forever grateful for the guidance, inspiration, and friendship that I received ... at UW-Madison.”

The Rona Jaffe Foundation thought so highly of the work of **Rita Mae Reese MBA’05** that it chose her as one of six recipients of its 2006 Writers’ Awards — \$15,000 prizes given annually to female writers who demonstrate great promise early in their careers, and the only national literary awards devoted exclusively to women. Reese is a Stegner Fellow in fiction at Stanford University, where she’s working on her novel, *Local Usage*; completing *A History of Accidents*, her first poetry collection; and planning a documentary/biography of Flannery O’Connor.

obituaries

Joseph Kauffman — a Peace Corps pioneer and UW administrator, emeritus professor of educational leadership, and

dean of student affairs during the turbulent 1960s — died in September in Middleton, Wisconsin. Prior to joining the UW in 1965, Kauffman worked as a consultant in Washington, D.C., and advocated a national youth corps during John Kennedy’s 1960 presidential campaign. He then served on the staff of R. Sargent Shriver, Jr. that developed the Peace Corps, becoming its first director of training and playing a crucial role in establishing recruitment at UW-Madison, which today consistently leads the nation in generating volunteers. At the UW, Kauffman provided valuable counsel to Chancellors Donna Shalala; David Ward MS’62, PhD’63; and John D. Wiley MS’65, PhD’68. He also served the UW System as an executive vice president. His legacy lives on at UW-Madison through the Joseph F. Kauffman Administrative Development Program. “Joe Kauffman will be remembered as one of the great contributors to the success of this university,” Wiley said.

Martha Peterson served as UW-Madison’s dean of women from 1956 until 1962, and continued as its dean of students until 1967. She died in July in Madison. “Miss Peterson,” as she preferred to be called, was known for fostering calm during her presidency at Barnard College in New York City from 1967 until 1975 — a period of student anti-war demonstrations and unrest. Then, as the first female president of Beloit [Wisconsin] College from 1975 until 1981, she was credited with restoring fiscal stability during a time of declining enrollment and endowment. Peterson was also the first woman to serve on the boards of Exxon and Metropolitan Life Insurance.

Compiled by WAA’s alumni news editor, Paula Wagner Apfelbach ’83 — who is rarely shaken, but frequently stirred.